An Index to All the Books, Broadsides, and Chapbooks “Printed for” or “Sold by” Francis Grove (fl. 1623–62)

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Francis Grove (fl. 1623–61) was a London bookseller whose shop stood on Snow Hill, near St Sepulchre’s Church and the Saracen’s Head. His name appears in the imprints of a substantial body of popular print, including several Robin Hood ballads, but the outlaw material formed only one part of his trade. Many of the ballads were “printed for” Grove. This imprint formula usually identifies the bookseller on whose behalf a sheet was produced and marketed. It does not mean that Grove operated the press himself: where an imprint also names someone “printed by,” that person was the printer. In the early modern book trade, the bookseller named after “for” could undertake a publisher’s commercial role, but the wording alone cannot establish whether Grove commissioned the text, paid its author, or held exclusive rights to it. I therefore treat “printed for Grove” as evidence of his stated commercial association with a broadside, while leaving the precise terms of that association open where no further evidence survives.[1] This index brings together the surviving bibliographical evidence for broadsides associated with Grove, allowing his Robin Hood titles to be viewed alongside the wider range of works he sold, published, or helped distribute.

The evidence for Grove’s output is dispersed across catalogues, archives, and surviving copies. A substantial amount of the bibliographical information was first gathered from the English Short Title Catalogue (ESTC), then cross-referenced against records in the English Broadside Ballad Archive (EBBA) and individual library catalogues, including those of the Bodleian Library and the Pepys Collection at Magdalene College, Cambridge. Further copies have been identified in other collections. ESTC numbers are supplied where a corresponding record could be identified; not every entry has one, since some items are recorded only in collection catalogues or have not yet been matched to an ESTC record. Relevant Child and Roud numbers are also included where available. These references connect the index with established catalogues and ballad scholarship. The default assumption for every ballad is that it was “printed for” Francis Grove. Some ballads were printed for another bookseller, however, yet were permitted to be sold by Grove. The evidence is not equally complete for every entry: dates, attributions, Grove’s precise commercial role, and relationships between particular copies or editions sometimes remain uncertain. Such cases are flagged in the index.

This index is a working resource, current as of 31 October 2026, and may be updated as further research is completed. My initial aim was to identify and bring together the surviving records of works associated with Grove. I have not been able to examine every copy in person, and some details may therefore require revision. Each bibliographical entry has been assigned an FG number—“FG” for Francis Grove—to allow quick and consistent reference. These numbers identify entries; they do not count distinct compositions. A work may have more than one entry when separate editions or versions can be distinguished. My lettered forms (under “BASDEO ID”) such as FG001a, FG001b, and FG001c record multiple editions grouped under the same Work ID, FG001. In other cases, catalogue records may describe copies of the same edition, or their relationship may await physical verification. The number of FG entries therefore exceeds the number of distinct works represented. The numbering provides a stable way to cite and compare the evidence while preserving these bibliographical distinctions.

Titles have been abbreviated in the index for ease of reference, particularly where a broadside’s full title is lengthy. Scholars wishing to consult the complete title should follow the relevant ESTC or EBBA record, or the catalogue reference for the holding institution, where available. These references allow each entry to be traced back to its fuller bibliographical description and, where digitised, to the surviving copy.

Dates followed by a question mark are estimates taken from archivists’ or cataloguers’ notes, rather than dates printed on the broadside itself, and should be treated as provisional. An unmarked date is supported by firmer evidence: it either appears on the surviving broadside or, where explicitly identified, records the work’s entry in the Stationers’ Register. A Register date establishes when the work was entered, not necessarily when the surviving sheet was printed.

By bringing these records together, I hope to make Francis Grove easier to find, cite, and study. His surviving imprints show that he was more than a name attached to individual Robin Hood ballads: he was one of the booksellers through whom popular narratives reached their readers and listeners. The index is offered as a starting point for further work on Grove and the commercial networks that helped shape the Robin Hood tradition. I hope other scholars will use it, question it, and add to it.

[1] [1] Grub Street Project, “The Meaning of the Imprint,” accessed October 31, 2026, https://www.grubstreetproject.net/imprints/. The project cautions against treating imprint formulas as a complete account of the commercial arrangement and recommends reading “printed for” as indicating that the work was sold by the named bookseller.

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Basdeo ID	Work ID	Title / edition	Author / attribution	Date / registration	Child	Roud	ESTC	Copy / holding	Commercial role / notes	Verification
FG001a	FG001	Adam Bell — 1648 edition	—	1648	116	3297	R18666	Holdings to verify	Sold by Grove	ESTC lead; holdings and Grove role not independently rechecked
FG001b	FG001	Adam Bell — 1655 edition	—	1655	116	3297	R10028	Holdings to verify	Sold by Grove	ESTC lead; holdings and Grove role not independently rechecked
FG001c	FG001	Adam Bell — 1661 edition	—	1661	116	3297	R213918	Holdings to verify	Grove-associated	ESTC lead; holdings and Grove role not independently rechecked
FG002	FG002	Alas poore Trades-men what shall we do?	—	1646?	—	—	R227914	Manchester 1.38		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG003a	FG003	Arraignment of Lewd Women — 1634 edition	Joseph Swetnam	1634	—	—	S114860	Holdings to verify	Sold by Grove	Edition attribution / scope of title must be verified against copies
FG003b	FG003	Arraignment of Lewd Women — 1660 edition	Joseph Swetnam	1660	—	—	R220102	Holdings to verify	Grove involvement	Edition attribution / scope of title must be verified against copies
FG003c	FG003	Arraignment of Lewd Women — 1667 edition	Joseph Swetnam	1667	—	—	R221874	Holdings to verify	Dated Grove imprint; later activity question	Edition attribution / scope of title must be verified against copies
FG004	FG004	The Batchelors Delight	—	1623–1661?	—	—	S121040	BL Roxburghe 2.22; NLS Crawford.EB.1368 (same edition)		Same edition in two copies, confirmed by user visual comparison; dating uncertain
FG005	FG005	Bayes for Our Dayes	Edward Calver	1642	—	—	R173357	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked

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FG006	FG006	The Begger-Boy of the North	—	1623–1661?	—	—	S117324	BL Roxburghe 1.542–543		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG007	FG007	A Bill of Fare	Martin Parker	1624–1663? (c. 1637 suggested)	—	—	S119105	BL Roxburghe 1.18–19		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG008	FG008	The Bonny Bryer	Martin Parker	1623–1661?	—	—	S103548	BL Roxburghe 3.174–175		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG009	FG009	A Briefe Dissection of Germaines Affliction	Martin Parker	1638	—	—	S119361	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG010	FG010	A Catechisme in Briefe Questions and Answers	John Geree	1647	—	—	R43196	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG011a	FG011	Cawwood the Rook — 1640 edition	—	1640	—	—	S117294	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG011b	FG011	Cawwood the Rook — 1656 edition	—	1656	—	—	R8367	Holdings to verify	Printed for Grove; Huntington Library	ESTC lead; holdings and Grove role not independently rechecked
FG012a	FG012	Certaine Relation of the Hog-Faced Gentlewoman — 1640 edition	—	1640	—	—	S2884	Holdings to verify	Grove seller; edition reconciliation needed	Separate ESTC records; edition-versus-issue status needs physical comparison
FG012b	FG012	Certaine Relation of the Hog-Faced Gentlewoman — 1640 edition	—	1640	—	—	S117439	Holdings to verify	Grove seller; edition reconciliation needed	Separate ESTC records; edition-versus-issue status needs physical comparison

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FG013	FG013	The Coaches Ouerthrow	—	1636	—	—	S118366	BL Roxburghe 1.546–547		User-supplied catalogue record; original and imprint not independently rechecked
FG014	FG014	Come Ye Blessed, Come Ye Cursed	—	c. 1635	—	—	S3040	Holdings to verify	Sold by Grove	ESTC lead; holdings and Grove role not independently rechecked
FG015a	FG015	The Cooper of Norfolk — Euing	Martin Parker	1623–1661?	—	—	—	Euing 44		Distinct editions confirmed by user: different imprint, setting and woodcuts; dating uncertain
FG015b	FG015	The Cooper of Norfolke — Roxburghe	Martin Parker	1623–1661?	—	—	S119365	BL Roxburghe 1.30–31		Distinct editions confirmed by user: different imprint, setting and woodcuts; dating uncertain
FG016	FG016	The Countrey peoples Felicity	Lawrence Price	1623–1661?	—	—	R182058	Euing 49		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG017	FG017	The courteous Shepherdesse	—	1639?	—	—	S95188	Manchester 2.35		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG018	FG018	Cuckolds Haven	—	1638	—	—	S116069	BL Roxburghe 1.46–47		User-supplied catalogue record; original and imprint not independently rechecked
FG019	FG019	Cupids Schoole	—	1642	—	—	R37194	Holdings to verify	Sold by Grove	ESTC lead; holdings and Grove role not independently rechecked
FG020	FG020	Cupids wrongs vindicated	Martin Parker	1623–1661?	—	—	S119366	BL Roxburghe 1.50–51		User-supplied catalogue record; original and imprint not independently

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										rechecked; dating uncertain
FG021	FG021	Dead and Alive	—	1623–1661?	—	—	R216148	BL Roxburghe 3.210–211		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG022	FG022	Death's Master-Peece	—	1650	—	—	R206311	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG023	FG023	A Discourse between Upright the Shoemaker and Master Pattent the Smith	—	1640	—	—	S119111	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG024	FG024	Doctor Merrie-man	Samuel Rowlands	1657	—	—	R12807	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG025	FG025	The downfall of pride	H. C. (Humphrey Crouch?)	1623–1661?; 1656? suggested	—	—	—	Weston don.b.24 (13)		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG026	FG026	The Dying Tears of a Penitent Sinner	—	1623–1661?	—	—	R174795	Euing 62		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG027	FG027	Englands Captivity Returned	—	1660	—	—	R43851	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG028	FG028	Englands Great Prognosticator	—	1660–1661	—	—	R176699	Euing 96		User-supplied catalogue record; original and imprint not independently rechecked

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FG029	FG029	Englands Joy in a Lawful Triumph	—	1660	—	—	R176703	Euing 98		User-supplied catalogue record; original and imprint not independently rechecked
FG030	FG030	Englands rejoycing at that happy day	—	1660	—	—	R176712	Euing 95		User-supplied catalogue record; original and imprint not independently rechecked
FG031	FG031	Englands Unhappy Changes	Lawrence Price	1648	—	—	R182061	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG032	FG032	An excellent Medley	Martin Parker	1623–1661?	—	—	S94598	Euing 86		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG033	FG033	A Fairing for Maids	J. P.	1623–1661?	—	—	R181370	BL Book of Fortune (13)		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG034	FG034	A Fairing for Young-men	C. H.	1623–1661?	—	—	R40305	BL Book of Fortune (12)		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG035	FG035	The Faithfull Maids Adventures	Lawrence Price	1623–1661?	—	—	R182062	BL Book of Fortune (7)		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG036	FG036	The Famous History of Montelion	Emanuel Ford	1661	—	—	R37847	Holdings to verify	Sold by Grove and others	ESTC lead; holdings and Grove role not independently rechecked
FG037	FG037	The Famous History of Stout Stukley	—	c. 1650	—	—	R221219	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked

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FG038	FG038	A famous Sea-fight	John Looks	1639	—	—	S94028	Manchester 2.36		User-supplied catalogue record; original and imprint not independently rechecked
FG039	FG039	Fancies Phoenix	C. H.	1650?	—	—	R227886	Manchester 1.26		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG040	FG040	The fatall fall of five Gentlemen	—	1649	—	—	R176974	Manchester 2.43		User-supplied catalogue record; original and imprint not independently rechecked
FG041	FG041	A Fayre Portion for a Fayre Mayd	Martin Parker	1623–1661?	—	—	S119368	BL Roxburghe 1.122–123		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG042	FG042	Flora's farevvell	Lawrence Price	1623–1661?	—	—	R182064	Euing 121		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG043a	FG043	Fryer Bacon — 1627 edition	—	1627	—	—	S114832	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG043b	FG043	Fryer Bacon — 1661 edition	—	1661	—	—	R40577	Holdings to verify	Grove-associated	ESTC lead; holdings and Grove role not independently rechecked
FG044	FG044	Gallant News of the late I Bring	—	1660	—	—	R177469	Euing 130		User-supplied catalogue record; original and imprint not independently rechecked
FG045a	FG045	Good Counsell for young Wooers — Manchester	Martin Parker	1635?	—	—	S94599	Manchester 2.3		Separate ESTC records; typesetting/edition distinction to verify; dating uncertain

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FG045b	FG045	Good Counsell for young Wooers — Roxburghe	Martin Parker	1623–1653?	—	—	S119599	BL Roxburghe 1.142–143		Separate ESTC records; typesetting/edition distinction to verify; dating uncertain
FG046	FG046	The Good Womans Champion	J. A.	c. 1650	—	—	R11216	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG047	FG047	A good workeman needes neuer want worke	Martin Parker	1623–1661?	—	—	S120154	BL Roxburghe 1.540–541		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG048	FG048	A goodfellowes complaint against strong beere	—	1630?	—	—	S126298	Pepys 1.438–439		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG049	FG049	The Great Assize	Samuel Smith	1636	—	—	S123527	Holdings to verify	Sold by Grove and Thomas Lambert	ESTC lead; holdings and Grove role not independently rechecked
FG050	FG050	The Greeks and Trojans VVarres	Humphrey Crouch	1623–1661?	—	—	S115723	BL Roxburghe 3.158–159		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG051	FG051	The Hasty Bride-groom	Henry Hesselwood	1650?	—	—	R227863	Manchester 1.10		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG052	FG052	A Hee-Diuell	Martin Parker	1630	—	—	S126290	Pepys 1.398–399		User-supplied catalogue record; original and imprint not independently rechecked
FG053	FG053	Hells Master-piece discovered	C. H.	1660–1661?	—	—	R178144	Euing 138		User-supplied catalogue record; original and imprint not independently

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										rechecked; dating uncertain
FG054	FG054	Here is some comfort for Poor Cavaleeres	Thomas Jordan	1660?	—	—	R177951	Euing 141		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG055	FG055	The High Court of Justice at Westminster	—	1660?	—	—	R178029	Euing 139		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG056	FG056	The History of Doctor John Faustus	—	1660	—	—	R178178	Holdings to verify	Sold by Grove	ESTC lead; holdings and Grove role not independently rechecked
FG057a	FG057	Hocus Pocus Junior — 1638 edition	—	1638	—	—	S116933	Holdings to verify	Sold by Grove	ESTC lead; holdings and Grove role not independently rechecked
FG057b	FG057	Hocus Pocus Junior — 1658 edition	—	1658	—	—	R215249	Holdings to verify	Sold by Grove and Thomas Vere	ESTC lead; holdings and Grove role not independently rechecked
FG058	FG058	Houshold Talke	Martin Parker	1623–1629?	—	—	S119370	BL Roxburghe 1.148–149		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG059	FG059	Hungers Prevention	Gervase Markham	1655	—	—	R12445	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG060	FG060	The Hunting of the Hare	—	1623–1661?	—	—	R216143	BL Roxburghe 3.202–203		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain

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FG061	FG061	I Tell You, John Jarret, You'll Break	—	1630	—	—	S2152	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG062	FG062	Iohn Arm-strongs last good night	T. R. (Thomas Robins?)	1623–1661?	169	76	—	Bodleian Wood 401(93); Wood 402(59,60)		Two exemplars; same edition not yet established; dating uncertain
FG063	FG063	A Jest, Or, Master Constable	—	1623–1661?	—	—	R216147	BL Roxburghe 3.208–209		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG064	FG064	Jockies lamentation	S. S.? (requires verification)	1623–1661?; 1657? suggested	—	—	R179097	Bodleian (shelfmark not supplied)		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG065a	FG065	The king and a poor Northern-man — Wood 402	Martin Parker	1623–1661?	—	V8039	—	Bodleian Wood 402(45,46)		Two catalogue witnesses; FG089b Grove imprint and edition distinction unverified; dating uncertain
FG065b	FG065	The king and a poor Northern-man — Wood 401	Martin Parker	1623–1661?	—	V8039	—	Bodleian Wood 401(49); Grove imprint requires check		Two catalogue witnesses; FG089b Grove imprint and edition distinction unverified; dating uncertain
FG066	FG066	King Charles His Speech, and Last Farewell to the World	—	1649	—	—	R179279	Holdings to verify	May duplicate FG098; conflict	ESTC R179279 conflicts with legacy FG098; reconcile before counting distinct works; ESTC collision in current corpus
FG067	FG067	Knauery in all Trades	—	1632	—	—	S126207	Pepys 1.166–167		User-supplied catalogue record; original and imprint not independently rechecked

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FG068	FG068	A Knot of Fooles	—	1658	—	—	R20108	Holdings to verify	Printed for Grove; Huntington Library	ESTC lead; holdings and Grove role not independently rechecked
FG069	FG069	A Letter concerning Christmasse	Joseph Hall	1659	—	—	R40929	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG070	FG070	London and England Triumphant	—	1660 (original sheet)	—	—	R180109	Euing 167		1660 confirmed by user against surviving original sheet
FG071	FG071	London's Triumphant Holiday	Charles Hammond	1660	—	—	R43229	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG072	FG072	Londons Wonder (Greenwich whale)	—	1658	—	—	R208343	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG073	FG073	The Longing Shepherdesse	Richard Guy	c. 1650	—	—	R227889	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG074	FG074	Loues Solace	Martin Parker	1623–1661?	—	—	S119371	BL Roxburghe 1.202–203		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG075	FG075	Love lies a Bleeding	—	1653–1659?	—	—	R227880	Manchester 1.22; Euing 174		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG076	FG076	Loves Carouse	S. S. (Samuel Smithson?)	1623–1661?	—	—	R220374	BL Luttrell (133)		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG077	FG077	Loves Mistresse	S. S. (Samuel Smithson)	1650?; registered 1656	—	—	R227885	Manchester 1.25		1656 Stationers Register date, not proof of print date; dating uncertain

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FG078	FG078	Loves Return	S. S. (Samuel Smithson?)	1623–1661?	—	—	R184403	BL Book of Fortune (17)		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG079	FG079	A Loyal Subjects Admonition	Thomas Jordan	1660?	—	—	R234037	Euing 160		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG080	FG080	The Loyal Subjects exultation	—	1660? (coronation anomaly)	—	—	R180263	Euing 158		1660 coronation claim conflicts with coronation date 1661; review date; dating uncertain
FG081	FG081	The Maidens Delight	Lawrence Price	1623–1661?	—	—	R182069	Euing 205		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG082	FG082	The Maids Revenge upon Cupid and Venus	—	1623–1661?	—	—	R216158	BL Roxburghe 3.222–223		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG083	FG083	A man cannot lose his money	—	1625?	—	—	S5122	Pepys 1.466–467v		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG084a	FG084	Man's Felicity and Misery — Pepys	Martin Parker	1632	—	—	S125328	Pepys 1.392–393		Different ESTC/imprints; edition distinction provisional until physical comparison
FG084b	FG084	Mans Felicity and Misery — Roxburghe	Martin Parker	1623–1661?	—	—	S103582	BL Roxburghe 1.274–275		Different ESTC/imprints; edition distinction provisional until physical comparison; dating uncertain

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FG085	FG085	A Map of Merry Conceites	Lawrence Price	1656	—	—	R182072	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG086	FG086	Mars and Vulcan in opposition	—	1650?	—	—	R188998	Manchester 2.11		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG087	FG087	The Maunding Souldier	Martin Parker	1623–1661?	—	—	S119372	BL Roxburghe 1.474–475		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG088	FG088	The Maydens of Londons brave adventures	Lawrence Price	1623–1661?	—	—	R216159	BL Roxburghe 3.224–225		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG089a	FG089	The Merry Mans Resolution — Manchester	Lawrence Price	1650?	—	—	R227887	Manchester 1.27		Edition candidates; compare typography/woodcuts before treating as separate editions; dating uncertain
FG089b	FG089	The Merry Mans Resolution — Book of Fortune	Lawrence Price	1623–1661?	—	—	—	BL Book of Fortune (9)		Edition candidates; compare typography/woodcuts before treating as separate editions; dating uncertain
FG089c	FG089	The Merry Mans Resolution — Roxburghe	Lawrence Price	1623–1661?	—	—	R216180	BL Roxburghe 3.242–243		Edition candidates; compare typography/woodcuts before treating as separate editions; dating uncertain
FG090	FG090	Mirth in Abundance	—	1659	—	—	R217835	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked

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FG091	FG091	Mondayes Worke	—	1632	—	—	R214476	BL Roxburghe 1.262–263		User-supplied catalogue record; original and imprint not independently rechecked
FG092	FG092	The mournfull Shepherdesse of Arcadiah	A. S.	1649–1650?	—	—	R227874	Manchester 1.21		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG093	FG093	The New Medley	—	1680?	—	—	R180945	Holdings to verify	Conjectural; likely needs scrutiny	HIGH CAUTION — 1680 conjectural; Grove identity and dating unresolved
FG094	FG094	A new merry Ballad I haue here to shew	—	1630?	—	—	S3278	Pepys 1.176–177		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG095	FG095	A new way of Hunting	—	1650–1656?	—	—	R227862	Manchester 1.9		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG096	FG096	News out of the Strand	—	1662 (event in title)	—	—	R180989	Euing 252		Event dated 7 July 1662 in text; print year inferred, not necessarily imprinted
FG097	FG097	The North-countrey Maids resolution	—	1623–1661?	—	—	R181041	Euing 257		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG098	FG098	Parismus — part 1	Emanuel Ford	1661	—	—	R233534	Holdings to verify	Printed for Grove and William Gilbertson	Separate parts of Parismus, not assumed to be editions of one text
FG099	FG099	Parismus — part 2	Emanuel Ford	1661	—	—	R30462	Holdings to verify	Printed for Grove and William Gilbertson	Separate parts of Parismus, not assumed to be editions of one text

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FG100	FG100	The Parliament of Women	—	1656	—	—	R209044	Holdings to verify	Sold by Grove	ESTC lead; holdings and Grove role not independently rechecked
FG101	FG101	Pasquils Jests, with the Merriments of Mother Bunch	—	1629	—	—	S114188	Holdings to verify	Sold by Grove	ESTC lead; holdings and Grove role not independently rechecked
FG102	FG102	Passion and Discretion, in Youth and Age	Edward Calver	1641	—	—	R22499	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG103	FG103	The Poore-Mans Plaster-Box	Richard Hawes	1634	—	—	S118752	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG104	FG104	The Praise of a pretty Lasse	—	1623–1661? (c. 1638 suggested)	—	—	R214508	BL Roxburghe 1.308–309		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG105	FG105	A Prouerbe old, yet nere forgot	Martin Parker	1625?	—	—	S126288	Pepys 1.386–387		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG106	FG106	A Quip for a scornfull Lasse	—	1627	—	—	S124598	Pepys 1.234–235		User-supplied catalogue record; original and imprint not independently rechecked
FG107	FG107	The Ragman	John Looks	1652?	—	—	R227929	Manchester 1.46		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG108	FG108	Renowned Robin Hood / Robin Hood and Queen Katherine	—	1623–1661?	145	72	S115802	BL Roxburghe 1.356–357; Bodleian Wood 402 (edition relationship unsettled)		At least two reported Grove editions; individual edition identifiers pending comparison; dating uncertain

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FG109	FG109	Robin Hood and the Beggar [I]	T. R. (Thomas Robins?)	registered 1656	133	3391	S101654	Bodleian Wood 401(23)		User-supplied catalogue record; original and imprint not independently rechecked
FG110	FG110	Robin Hood and the Bishop	—	undated	143	3955	R182767	Bodleian Wood 401(11)		User-supplied catalogue record; original and imprint not independently rechecked
FG111	FG111	Robin Hood and the Butcher	T. R. (Thomas Robins?)	registered 1657	122	3980	S113210	Bodleian Wood 401(19)		User-supplied catalogue record; original and imprint not independently rechecked
FG112	FG112	Robin Hood and the Tinker	—	undated	127	3982	—	Bodleian Wood 401(17)		User-supplied catalogue record; original and imprint not independently rechecked
FG113	FG113	Robin Hood Rescuing Will Stutly	—	undated	141	3957	R234834	Bodleian Wood 401(35)		User-supplied catalogue record; original and imprint not independently rechecked
FG114	FG114	Robin Hood's Golden Prize	L. P. (Lawrence Price?)	registered to Grove 1656	147	3990	R182074	Bodleian Wood 401 fol. 39b		User-supplied catalogue record; original and imprint not independently rechecked
FG115	FG115	Robin Hood's Progress to Nottingham	—	registered 1656	139	1790	R182810	Bodleian Wood 402(14–15)		User-supplied catalogue record; original and imprint not independently rechecked
FG116	FG116	The Royal Wanderer	—	1660	—	—	R182940	Euing 312		User-supplied catalogue record; original and imprint not independently rechecked
FG117	FG117	The Royall Entertainment	—	1660?	—	—	R227860	Manchester 1.7		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain

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FG118	FG118	The Sea-mans Compass	Lawrence Price	1623–1661?	—	—	R182076	Euing 325		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG119	FG119	Seldome comes the better?	—	1629	—	—	S103210	BL Roxburghe 1.382–383	Unconfirmed Grove connection	UNCONFIRMED GROVE ATTRIBUTION — original imprint lacks Grove; UNCONFIRMED GROVE ATTRIBUTION — imprint does not name Grove
FG120	FG120	The Shepheards Kalender	—	1656	—	—	R16875	Holdings to verify	Sold by Grove	ESTC lead; holdings and Grove role not independently rechecked
FG121	FG121	The Shepherds Prognostication	Lawrence Price	1653	—	—	R209363	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG122	FG122	A Sovereign Salve to Cure a Sick Soul	John Andrewes	1624	—	—	S115221	Holdings to verify	Sold by Grove; Windmill near St Sepulchre's	ESTC lead; holdings and Grove role not independently rechecked
FG123	FG123	The Spanish Tragedy	Thomas Kyd	1633	—	—	S108148	Holdings to verify	Printed by Augustine Mathewes for Grove; Boston Public Library	ESTC lead; holdings and Grove role not independently rechecked
FG124	FG124	Strange and wonderfull news of a woman which	L. P. (Lawrence Price?)	1623–1661?	—	—	S4838	BL Book of Fortune (28)		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG125	FG125	Take Heed in Time	Lawrence Price	1653	—	—	R230109	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG126	FG126	There I mumpt you now	—	1650?	—	—	R187475	Manchester 2.41		User-supplied catalogue record; original and imprint not independently

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										rechecked; dating uncertain
FG127	FG127	The three merry Coblers	Martin Parker	1623–1661?	—	—	S119385	BL Roxburghe 1.408–409		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG128	FG128	A True and Terrible Narration of a Horrible Earthquake	Martin Parker	1638	—	—	S121750	Holdings to verify	Printed by Thomas Cotes for Ralph Mab and Grove	ESTC lead; holdings and Grove role not independently rechecked
FG129a	FG129	The True Loves Knot Untied — Euing	—	1623–1661?	—	—	S94039	Euing 356		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG129b	FG129	The True Loves Knot Untied — Manchester	—	1643 (imprint)	—	—	R227952	Manchester 1.55		1643 confirmed as printed year on original broadside
FG130	FG130	A True Tale of Robin Hood	Martin Parker	registered 1632	154	3996	S94606	Bodleian Arch. A f.83(5)		User-supplied catalogue record; original and imprint not independently rechecked
FG131	FG131	The Two Converted Thieves	John Looks	1641	—	—	R180137	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG132	FG132	Two Strings to a Bow	—	1663?	—	—	R181386	Holdings to verify	Grove-associated	ESTC lead; holdings and Grove role not independently rechecked; dating provisional
FG133	FG133	The Valiant Seamans Congratulation	—	1660–1661?	—	—	R235342	Euing 368		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain

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FG134	FG134	The Valiant Sea-mans Happy Return	—	1660–1663?	—	—	R185909	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked; dating provisional
FG135	FG135	The wandring Jews chronicle	Martin Parker	1623–1661?; 1634 earlier registration	—	—	—	Bodleian Wood 401(121)		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG136	FG136	A Warning for all Wicked Livers	Lawrence Price	1655?	—	—	R227893	Manchester 1.32		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG137	FG137	A warning for wiues	Martin Parker	1629	—	—	S126169	Pepys 1.118–119		User-supplied catalogue record; original and imprint not independently rechecked
FG138	FG138	A Warning to all lewd Livers	Lawrence Price	1623–1661?	—	—	R216199	BL Roxburghe 3.262v–263v		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG139	FG139	A Warning to All Priests and Jesuits	—	1643	—	—	R231668	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG140	FG140	A Whetstone for Lyers	—	1630?	—	—	S126301	Pepys 1.466–467r		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG141	FG141	The White-Powder Plot Discovered	George May	1662	—	—	R217747	Holdings to verify	Distributed by Grove; York connection	ESTC lead; holdings and Grove role not independently rechecked
FG142	FG142	Win at First, Lose at Last	Lawrence Price	1660?	—	—	R182786	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently

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										rechecked; dating provisional
FG143	FG143	The Woman to the PLOVV	Martin Parker	1629	—	—	S126498	Euing 397		User-supplied catalogue record; original and imprint not independently rechecked
FG144	FG144	A Womans Birth	—	1638?	—	—	S101182	BL Roxburghe 1.466–467		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG145	FG145	The Worlds Timely Warning-Peece	Charles Hammond	1660	—	—	R226173	Holdings to verify	Printed for Grove	ESTC lead; holdings and Grove role not independently rechecked
FG146	FG146	The Worlds Wonder	—	1623–1661?	—	—	R186873	Euing 401		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG147	FG147	[Robert] Porters fami…	—	1650?	—	—	—	Manchester 2.13		User-supplied catalogue record; original and imprint not independently rechecked; dating uncertain
FG148	FG148	[The next day after he return'd againe]	—	1623–1661?	—	—	R179279 (conflict)	Manchester 2.54	Conflicting ESTC assignment; check	ESTC R179279 conflicts with King Charles speech; identify fragment; dating uncertain

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